

# **SANT GRAU DE TOSSA**

Sardana dedicada a l'Agrupació Sardanista Tossenca  
Estrenada a Tossa de Mar el 09 d'Octubre del 2010

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

## SANT GRAU DE TOSSA

Xavier Forcada i Carreras

[illegible]

Flautol 11 12 13 14 15 16 17 **A** 18

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

*f* *solo* *f* *solo* *mf* *mp* *p* *f* *solo* *f* *solo* *mf* *p* *ARC*

Flaut. 20 21 22 23 24 25 26 27

1er. Tible

2ón. Tible

1er. Tenora solo

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó solo

1er. Fiscorn

2ón. Fiscorn

C. Baix

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

28 biol 29 30 31 32 33 34 35 36

1er. Tible solo  
*mf* *mp* *mp*

2ón. Tible  
*mp* *mp*

1er. Tenora  
*mp* *mp*

2ón. Tenora  
*mp* *mp*

1er. Trompeta solo  
*mf* *mp* *mp*

2ón. Trompeta  
*mp* *mp*

3er. Trompeta  
*mp*

Trombó solo  
*mp* *mf* *mp*

1er. Fiscorn  
*mp* *mp*

2ón. Fiscorn  
*mp*

C. Baix  
*mp* PIZZ *mp* ARC

[illegible]

Flaut 45 46 47 48 49 50 51

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

solo

mf

p

p

p

p

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

mp

mf

mp

mp

p

mf

p

p

mf

p

ARC

p

mf

p

[illegible]

69 70 71 72 73 74 75 76 77

Violoncello

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

solo

*mf*

solo

*mf*

*mp*

*p*

*p*

*mp*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

78biol D 79 80 81 82 83 84

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

*mf*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*p*

*PIZZ*

El Abol

86 87 88 89 90 91 92

Flautas

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

*mf*

*p*

*pizz*

*solo*

[illegible]

Flautol 102 E 103 104 105 106 107tr ~~~~~

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombósolo

1er. Fiscorn

2ón. Fiscorn

C. Baix

*mf* *f* *mf* *f* *mf* *f*

ARC PIZZ

Flautol 108 109 *tr* 110 111 112 113 114

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

108 109 110 111 112 113 114

Flügelhorn 116 117 118 119 120

1er. Tible *f*

2ón. Tible *f* *ff*

1er. Tenora

2ón. Tenora

1er. Trompeta *ff*

2ón. Trompeta *ff*

3er. Trompeta *f*

Trombó *ff* *f*

1er. Fiscorn

2ón. Fiscorn *ff* *f*

C. Baix

Xavier Forcada i Carreras

33 x 70 x 87

1er. Tible

SANT GRAU DE TOSSA

Xavier Forcada i Carreras

mf 1 3 3 solo f solo 2 solo 2 solo

mf 1 A 4 mp solo mf mp

mp mf

B 6 solo 4 1 solo C

mf mp mf mp

1 8 solo D 11 solo 3 solo

mp mf mf mf

E

mf f

ff f

33 x 70 x 87

8 3 3 solo f 1 solo 6 solo A

mf mp mp mp mp

B 12 solo mf

C 1 8 solo D pp solo

mf mp mf pp solo

E f 1 f

ff f ff 33 x 70 x 87

1er. Tenora

# SANT GRAU DE TOSSA

Xavier Forcada i Carreras

mf solo 3 4 solo 7 mf A mp 3 solo B mp 2 solo C mf 3 D 7 mf 7 E 1 f ff f 33 x 70 x 87

musical score for Tenor (Zón. Tenora) in 2/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various dynamics including *mf*, *f*, *mp*, *pp*, and *f*. There are also markings for *solo* and *mp*. The score includes several measures with rests, some marked with numbers (3, 1, 4, 18, 6, 7, 16, 1) and others with letters in boxes (A, B, C, D, E). The piece concludes with a double bar line and the number 33 x 70 x 87.

mf

f

mp

mp

mp

pp

f

33 x 70 x 87

Musical score for 1st Trumpet (1er. Trompeta) of Sant Grau de Tossa, composed by Xavier Forcada i Carreras. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music, featuring various dynamics, articulations, and repeat signs.

The score includes the following elements:

- Staff 1:** Starts with a *mf* dynamic. Features a triplet of eighth notes, a *solo* marking, and a *f* dynamic. Includes a first ending bracket labeled "1" and a *solo* marking.
- Staff 2:** Starts with a *mp* dynamic. Includes a first ending bracket labeled "A" and a *mp* dynamic. Ends with a *mf* dynamic.
- Staff 3:** Starts with a *mp* dynamic. Includes a first ending bracket labeled "B" and a *p* dynamic. Ends with a *mf* dynamic.
- Staff 4:** Starts with a *p* dynamic. Includes a first ending bracket labeled "C" and a *mf* dynamic. Ends with a *mf* dynamic.
- Staff 5:** Starts with a *mp* dynamic. Includes a first ending bracket labeled "D" and a *mp* dynamic. Ends with a *mf* dynamic.
- Staff 6:** Starts with a *p* dynamic. Includes a first ending bracket labeled "E" and a *mf* dynamic. Ends with a *mf* dynamic.
- Staff 7:** Starts with a *f* dynamic. Includes a first ending bracket labeled "E" and a *ff* dynamic. Ends with a *f* dynamic.
- Staff 8:** Starts with a *ff* dynamic. Ends with a *ff* dynamic.

The score concludes with the number 33 x 70 x 87.

[illegible]

3er. Trompeta

SANT GRAU DE TOSSA

Xavier Forcada i Carreras

mf

3

3

9

A

4

p

5

mp

8

B

18

C

12

p

3

D

17

mf

3

f

E

f

33 x 70 x 87

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'SANT GRAU DE TOSSA' by Xavier Forcada i Carreras. The score is written for a 3rd Trumpet in D major, 2/4 time. It consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic and features two triplet markings. It includes rehearsal marks A (at measure 9) and B (at measure 4). The second staff starts with a mezzo-piano (mp) dynamic and includes rehearsal marks C (at measure 18) and D (at measure 12). The third staff begins with a mezzo-forte (mf) dynamic and includes rehearsal mark E (at measure 3). The fourth staff continues the melodic line. The fifth staff concludes with a forte (f) dynamic and a final cadence. The score is marked with various dynamics (mf, mp, p, f) and includes rehearsal letters A through E. A tempo or rehearsal mark '33 x 70 x 87' is indicated at the bottom right.

Trombó

## SANT GRAU DE TOSSA

Xavier Forcada i Carreras

3  
mf  
f  
solo  
6  
A  
solo  
mf  
p  
mf  
4  
mp  
mf  
4  
mp  
p  
3  
C  
mf  
p  
mp  
solo  
mp  
D  
p  
3  
mp  
mp  
p  
4  
mf  
mp  
2  
solo  
E  
p  
mf  
f  
ff  
f  
33 x 70 x 87

Musical score for 1st Físcorn, Sant Grau de Tossa, by Xavier Forcada i Carreras. The score is written in bass clef, 2/4 time, and includes various dynamics (mf, p, mp, f, solo) and articulations (accents, slurs). The piece is divided into sections marked with letters A, B, C, D, and E. The score concludes with the dimensions 33 x 70 x 87.

mf

3

3

solo

solo

2

A

p

4

p

mf

f

f

mp

4

mp

mf

p

2

p

4

mf

p

D

3

mf

mp

mf

2

solo

E

mf

f

mf

33 x 70 x 87

musical score for Sant Grau de Tossa, featuring a Físcorn in 2/4 time. The score consists of 8 staves with various musical notations including dynamics, articulation, and repeat signs.

Staff 1: *mf*, *f* (solo), *f* (solo), *mf*, *p*, *A*

Staff 2: *p*, *mp*, *mp*, *10*, *C*

Staff 3: *mf*, *p*, *p*, *3*, *D*, *p*, *7*

Staff 4: *3*, *E*, *ff*, *f*, *mf*

Staff 5: *ff*, *f*, *33 x 70 x 87*



# SANT GRAU DE TOSSA

Sardana dedicada a L' Agrupació Sardanista Tossenca  
Estrenada a Tossa de Mar el 9 d'Octubre del 2010

Xavier Forcada i Carreras

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